

Theater Performance Philosophy

INTERNATIONAL CONFERENCE

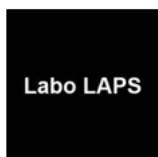
June 26 – 28, 2014

University of Paris – Sorbonne

Crossings and Transfers
in Contemporary Anglo-American Thought

Programme

Organized by Flore Garcin-Marrou, Anna Street, Julien Alliot, Liza Kharoubi as members of the Laboratory of the Arts and Philosophies of the Stage (LAPS), Elisabeth Angel-Perez, in partnership with the University of Paris-Sorbonne and their research laboratories PRITEPS and VALE, along with CERILAC of the University of Paris-Diderot, ICTT of the University of Avignon, CIEPFC of ENS Ulm and HARp of the University of Paris-Ouest, with the financial support of the City of Paris, the Institut des Amériques and the international network Performance Philosophy.



Programme

	Thursday June 26	Friday June 27	Saturday June 28
8.30	Registration and Coffee in D 690	Registration and Coffee in D 690	Registration and Coffee in D 690
9.00	Welcome	Opening Remarks	Opening Remarks
9.30	Parallel Sessions	Parallel Sessions	Parallel Sessions
10.00			
10.30	Coffee Break D 690	Coffee Break D 690	Coffee Break D 690
11.00	PLENARY LECTURE Martin Puchner	PLENARY LECTURE Catherine Malabou	Parallel Sessions
11.30			
12.00			
12.30			
1.00			
1.30	Coffee served in D 690	Coffee served in D 690	Coffee served in D 690
2.00	Parallel Sessions	Parallel Sessions	PLENARY LECTURE Avital Ronell
2.30			
3.00			
3.30	Coffee Break D 690	Coffee Break D 690	Coffee Break D 690
4.00	Parallel Sessions	Parallel Sessions	Parallel Sessions
4.30			
5.00			
5.30	Coffee Break D 690	Coffee Break D 690	Coffee Break D 690
6.00	PLENARY LECTURE Jon McKenzie	PLENARY LECTURE Judith Butler	PLENARY LECTURE Alphonso Lingis
6.30			
7.00			
7.30			Cocktail Reception D 690
8.00		Conference Dinner Bouillon Racine	
8.30			
9.00	Film Screening Institut Finlandais		
9.30			
10.00			

26 THURSDAY June

9:00 - 9:15

Amphi Richelieu

Welcome

by **Pascal Aquier** (Vice-President of the University of Paris-Sorbonne) and opening remarks by the organizing team

9:15 - 10:45

Salle G363

Performance Studies and the Mythological Remains of Mimesis

Chair: **Julie Vatain-Corfdir** (Université Paris-Sorbonne)

Kéline Gotman (King's College, London, UK) - Ek-static Historical Experience: Herder, history, artefactuality

Anna Kawalec (John Paul II Catholic University of Lublin, Poland) - Metamimesis as co-knowing and co-making

Fabrizio Deriu (University of Teramo, Italy) - Mimesis Restored: Can Performance Studies Offer a New Epistemological Perspective for the Humanities?

11:00 - 12:30

Amphi Richelieu

Plenary Lecture

Martin Puchner

Harvard University

« Scenes of Instruction »

Chair: **Elisabeth Angel-Perez** (Université Paris-Sorbonne)

Respondent: **Laura Cull** (University of Surrey, UK)

9:15 - 10:45

Amphi Richelieu

Philosophy and Theories of Performance

Chair: **Timothy Murray** (Cornell University, USA)

Darren Gobert (York University, Toronto, Canada) - Mapping Interiors in Theatre and Philosophy

Paulo Filipe Monteiro (Universidade Nova de Lisboa, Portugal) - Wittgenstein and Performance Theory

Andrew C. Parker (Rutgers University, New Brunswick, USA) - Karl Marx Staging "English".

9:15 - 10:45

Salle des Actes

Théâtres performatifs

Chair: **Josette Féral** (Université Paris-Sorbonne nouvelle)

Gabrielle Giro (ENS Lyon/Université Paris-Sorbonne nouvelle) - « The performative turn » à l'épreuve du théâtre français actuel

Thomas Morisset (Ecole Nationale Supérieure des Arts Décoratifs, Paris) - Rythme et présence dans un espace théâtral numérique

Marie Vandebussche-Cont (Université Paris-Sorbonne nouvelle) - Pensée et praxis de l'« avec » dans le théâtre performatif de Nature Theater of Oklahoma : l'exemple de No Dice

2:00 - 3:30

Amphi Richelieu

Lecture d'Antigonick d'Anne Carson

Directed by **Ben Hjorth** (Monash University, Melbourne, Australia)

Chair: **John Ireland** (University of Illinois, Chicago, USA)

Participants: **Elisabeth Angel-Perez, Judith Butler, Laura Cull, Ben Hjorth, Opie Boero Imwinkelried, Jon McKenzie, Paul Monaghan, Timothy Murray, Freddie Rokem, Avital Ronell, Karen Shimakawa.**

9:15 - 10:45

Amphi Michelet

Ethics and Aesthetics

Chair: **Liza Kharoubi** (Université d'Avignon, France)

Rebecca M. Groves (Stanford University, USA) - By Virtue of Performance: Rethinking the Values of Aesthetic Judgment through the Ethics of Care

Dana LaCourse Munteanu (Ohio State University, USA) - Toward an Aesthetic Discursive Approach to Ethical Matters

Sam Kolodezh (Univ. of California, Irvine; Univ. of California, San Diego, USA) - Moving Ethically and Performing Positive Affirmation

9:15 - 10:45

Salle D665

Workshop

Chair: **Eleonore Obis** (Université Paris-Sorbonne)

Saviana Stanescu (Condeescu) (Ithaca College, New York, USA) - New York with an Accent (Writing/Performing the Immigrant Experience)

Dimanche Rouge (Paris) - Praxis, Praxis !

2:00 - 3:30

Amphi Descartes

La performance comme outil d'intelligibilité du monde

Chair: **Sylvie Roques** (Centre Edgar Morin EHESS IIAC/CNRS, France)

Nicolas Fourgeaud (Hte École des Arts du Rhin, Strasbourg) - Performance in Postmodern Culture, Milwaukee, 1977...

Sara Baranzoni (Univ. de Bologne, Italie) - La performance comme fonction critique et action pratique...

Simon Lanher (ENS/Lyon 3) - Ce que la métaphore théâtrale permet de penser en sociologie...

26 THURSDAY June

3:45 - 5:15

Amphi Richelieu

Ce que la performance apporte à la philosophie : poétique de l'aller-retour

Chair: **Flore Garcin-Marrou** (Université Paris-Sorbonne), **Guillaume Sibertin-Blanc** (Université Toulouse Jean Jaurès)

David Zerbib (Université de Paris 1-Sorbonne/HEAD-Genève) - La scène originaire du rapport entre philosophie, théâtre et performance

Jean-Christophe Goddard (Université Toulouse Jean Jaurès) - Performer l'Anti-Narcisse. Rikbaktsá Descartes ou l'Indien

3:45 - 5:15

Salle D665

Workshop

Chair: **Marielle Pélisséro** (Université Paris-Ouest)

Workshop du Laboratoire du geste, créé par Barbara Formis et Mélanie Perrier (Université Paris 1 Panthéon-Sorbonne).

Atelier animé par **Daniella De Moura**, **Coline Joufflineau**, **Mélanie Perrier**, **Louise Provencher**, **Kahena Sanaâ** et **Laura Tristan-Flores** (Université Paris 1)

Durée 1h30

Inscription conseillée sur contact@tpp2014.com (20 participants)

8:15 - 10:30

Institut Finlandais

Film screening

Àjásó.

A philperformance

80 mn. English subtitles

Debate with team members (**Angel Alvaredo Cabellos**, **Farah Beji**, **Jean-Christophe Goddard**, **Blérina Hankollari**, **Jasmina Jovanovic**, **Soufiane Mezzourh**, **Daeseung Park**, **Behrang Pourhosseini**) and the director **Genti Koçi** (capacity limited at 80 places)

3:45 - 5:15

Amphi Descartes

Theater, Performance, Philosophy: A Dubious Encounter ?

Chair: **Alice Lagaay** (Universität Bremen, Allemagne)

James Corby (University of Malta) - The Contemporary Quarrel between Performance and Literature: Reflections on the Development of Performance Philosophy

Ramona Mosse (Freie Universität Berlin, Allemagne) - Slain by the Theatre: Philosophical Encounters with Metatheatrical Corpses

Yelena Gluzman (University of California, San Diego, USA) - What-There-Is: Theater as Method, Theory as Theater

5:30 - 7:00

Amphi Richelieu

Plenary Lecture

Jon McKenzie

University of Wisconsin-Madison

« Ouiconsin Eidos: Performance, DesignLab, and Experimental Theory »

Chair: **Anna Street** (Université Paris-Sorbonne)

Respondent: **David Zerbib** (Université de Paris 1-Sorbonne/HEAD-Genève)

3:45 - 5:15

Amphi Michelet

Digital Performance and the Posthuman

Chair: **Marie-Madeleine Martinet** (Université Paris-Sorbonne)

Aneta Stojnic (Ghent University, Belgique) - Setting the Stage for the Post-human Performer

Natasha Lushetich (University of Exeter, UK) - Performative Disciplinarity in Alternate Reality: From Foucault to McKenzie and Beyond

Kristof van Baarle (Ghent University, Belgique) - The Coming Singularity of Posthumanism

9:00 - 9:15

Amphi Richelieu

Opening Remarks

Presentation of Performance Philosophy activities in France: Labo LAPS (**Flore Garcin-Marrou**), PPWG Performance Philosophy France (**Liza Kharoubi**), Performance Philosophy and the Future of Genre: Thinking through Tragedy & Comedy (**Maité Marciano**, **Ramona Mosse**, **Anna Street**)

9:15 - 10:45

Amphi Michelet

Politics of Performance

Chair: **Clare Woodford** (Queen Mary, University of London, UK)

Luis Guerra (Autonomous University of Barcelona, Espagne) – Anarchistory of Performance, a heresy in action. Performance-lecture on the Art of not being governed

Ryan Tracy (New York, USA) – Radical Democracy, Activism and the Specter of Theater, or, a Theatrical Haunting of Judith Butler

Iman Ganji (Free University, Berlin, Allemagne) – From Exodus to Creativity: The Performative War Machines of Alterglobalization Movements

2:00 - 3:30

Amphi Richelieu

Theatricality versus Performativity

Chair: **Laura Cull** (University of Surrey, UK)

Yair Lipshitz (Tel Aviv University, Israel) – Playing with the King's Two Bodies: Schmitt, Kantorowicz, and the Role of Theatricality

David Rudrum (University of Huddersfield, UK) – "To Act, To Do, and To Perform": Cavell, Derrida, and the Performance of Performativity in Hamlet

Stuart Grant (Monash University, Melbourne, Australie) – From the Theatrical to the Performative in Heidegger's Contributions to Philosophy

9:15 - 10:45

Amphi Richelieu

Politiques du corps

Chair: **Etienne Balibar** (Université Paris-Ouest/ Kingston University, UK)

Pierre Zaoui (Université Paris-Diderot) – Le théâtre et la danse américaines face au sida : l'étrange fantôme de Foucault

Armelle Talbot (Université Paris-Diderot), **Guillaume Sibertin-Blanc** (Université Toulouse Jean Jaurès) – Scènes du deuil : le théâtre entre la vie et la mort

9:15 - 10:45

Salle D665

Workshop

How to do things with hearing : qu'est-ce qu'on écoute ? Catégoriser les pratiques verbales avec Garfinkel, Goffman, Goodwin, Hymes, Lerner, Sacks.

Une séance d'écoute proposée par **Nicolas Rollet** (Université Paris-Sorbonne nouvelle/ Co-fondateur de l'Encyclopédie de la parole, MonEX)

2:00 - 3:30

Amphi Guizot

Non-Productive Performance: Sites of Resistance?

Chair: **Eve Katsouraki** (University of East London, UK)

Dijana Mitrovic (University of Wisconsin-Madison, USA) – Centered in a Void: Marina Abramovi's The Artist is Present

Mary Kate Azcuy (Monmouth University, New Jersey, USA) – Performance, Dada and Gaga, in the Posthuman World

William McEvoy (University of Sussex, UK) – Theatre Theory and the New Textualities of Criticism

9:15 - 10:45

Amphi Guizot

Biologies of Performance: Practice and Plasticity

Chair: **Liliane Campos** (Université Paris III-Sorbonne Nouvelle, France)

Stephen Loo, **Undine Sellbach** (University of Tasmania, Australie) – The Grasshopper Cabaret: Performing philosophy at the limits of the human

Katrina Schaag (University of Wisconsin-Madison, USA) – Biological Plasticity and Performative Possibility

11:00 - 12:30

Amphi Richelieu

Plenary Lecture

Catherine Malabou

Kingston University

« Performance and Power: An Interrogation »

Chair: **Geneviève Cohen-Cheminet** (Université Paris-Sorbonne)

Respondent: **John Mullarkey** (Kingston University, UK)

2:00 - 3:30

Amphi Michelet

La performance comme terrain d'expérimentation des identités

Chair: **Muriel Plana** (Université Toulouse Jean Jaurès)

Eliane Beauflis (Université Paris 8) – Before your very eyes et Rhythm Conference feat. Inner Splits : réflexions performatives de l'identité performative

Olivier Lussac (Université de Lorraine), **Isabelle Barbéris** (Université Paris-Diderot) – L'idée de « liminalité » dans la dramaturgie et la performance

27 FRIDAY June

2:00 - 3:30

Salle G363

Nouveaux corps, nouveaux espaces performatifs

Chair: **Rachele Borghi** (Université Paris-Sorbonne)

Luc Schicharin (Université de Lorraine) – À la recherche d'une performativité transgenre : de Judith Butler à Lazlo Pearlman

Cyrielle Garson (Université d'Avignon) – Penser le 'théâtre dématérialisé' de Tim Crouch et Andy Smith comme une philosophie de l'esprit...

Jean-Marc Peiffer (Univ. Nancy 2) – Le théâtre contemporain est-il cynique ou éthique ?

3:45 - 5:15

Amphi Guizot

Performing Social Activism

Chair: **Alexandra Poulain** (Université de Lille III, France)

Anna McMullan (University of Reading, UK) – Performing Dispossession: Samuel Beckett's Theatre

Pavlina Radia (Nipissing University, Canada) – Re-Routing the Global Litany of Bodily Goodness

Clare Woodford (Queen Mary, University of London, UK) – Appropriation, equality, performativity: Jacques Rancière, Judith Butler and political disruption

3:45 - 5:15

Salle D665

Workshop

Chair: **Stuart Grant** (Monash University, Melbourne, Australie)

Kate Katafiasz (Newman University, Birmingham, UK) – Exploring Identity and Difference in Edward Bond's Tune

Ralo Mayer (Vienne, Autriche), **Jon McKenzie** (University of Wisconsin-Madison, USA), **Bartek Frackowiak** (Adam Mickiewicz Institute, Varsovie, Pologne) – Kx413ndj34r Katastro-nauci: How to Do Things with Worlds

2:00 - 3:30

Salle D665

Workshop

Chair: **Ramona Mosse** (Freie Universität Berlin)

Minou Arjomand (Boston University, USA) – The Chelsea Manning Project

Martin Harries (University of California, Irvine, USA) – Philosophies of Spectatorship after 1945

3:45 - 5:15

Salle G363

Gender Constructions on Stage

Chair: **Frédéric Regard** (Université Paris-Sorbonne)

Nina Kane (Univ. of Huddersfield, UK) – Giving Birth to "a Third World as Work in Common and Space-Time to be Shared": The Importance of Irigaray and Butler to Staging Kane's Cleansed

Pascale Sardin (Bordeaux Univ., France) – Performing Violence in Sarah Kane's Blasted (1995) and Polly Stenham's That Face (2007): On the Precarity of Sociality

Julia Jarcho (NYU, USA) – Boring Myself to Death: The thanatotic theater of Hedda Gabler

5:30 - 7:00

Amphi Richelieu

Plenary Lecture

Judith Butler

University of California at Berkeley

«When Gesture Becomes Event»

Chair: **Julien Alliot**, **Flore Garcin-Marrou**, **Liza Kharoubi**, **Anna Street** (Université Paris-Sorbonne)

Respondent: **Freddie Rokem** (Tel Aviv University, Israel)

3:45 - 5:15

Amphi Richelieu

Autres scènes performatives

Chair: **Isabelle Barbéris** (Université Paris-Diderot)

Fabrice Bourlez (ESAD, Reims) – L'autre scène performative. Psychanalyse et gender studies : quitter la scène œdipienne sans rejoindre la société du spectacle et inventer de nouveaux managements du transfert

Muriel Plana, **Gilles Jacinto** (Université Toulouse Jean Jaurès) – Jeune scène queer : performance, théâtralité, politique

3:45 - 5:15

Salle des Actes

Contemporary Perspectives on Ancient Prejudices

Chair: **Alexis Tadié** (Paris-Sorbonne)

Andrés F. Henao Castro (University of Massachusetts Amherst, USA) – Who Are the Puppeteers? : The Current Philosophical Conflict over Plato's Work in Stage

Tony Fisher (Univ. London) – The Discourse on Theatre – Plato, Foucault and a Critical History of the Stage

Paul Monaghan (Univ. Melbourne) – Aristotle's Philosophical Reframing of Greek Tragedy: A New Interpretation of an Old Misunderstanding

28 SATURDAY June

9:00 - 9:15

Amphi Descartes

Opening Remarks

Previews of upcoming events: Gnothi Seauton – No Paper Conference, Ethics of Play (Alice Koubov), What Can Performance Philosophy Do? (Laura Cull), Texte et performance : au croisement des arts visuels et des arts du spectacle (Sylvain Diaz, Nicolas Fourgeaud)

9:15 - 10:45

Salle des Actes

Staging the Economy

Chair: Anna Street (Universit Paris-Sorbonne)
Klaas Tindemans (Vrije Univ., RITS School of Arts, Belgique) – The Performance of an Economic Crisis: Economy Theatricalized, the Cases of Tomas Sedlacek and ‘De Warme Winkel’
Alisa Sniderman (Harvard Univ.) – The Invisible Stage Hand, or the Drama of Capitalist Realism
Samuel Pizelo (Univ. of Washington, Seattle, USA) – Flirting with Nash: Performing Capital and the Politics of Forgetting in Techno-economic Games

11:00 - 12:30

Amphi Michelet

Performer le mot par la lecture, la traduction, la profration

Chair: Nicolas Fourgeaud (HEAR, Strasbourg)
David Ferr (Paris, France) – La skn de la traduction : performativit d’un chantier littraire
Sylvain Diaz (Universit de Strasbourg) – Autour du devenir performatif des critures thtrales actuelles : Nous les vagues de Mariette Navarro
Angelos Triantafyllou (Universit Versailles Saint-Quentin) – Occupy Wall Street : performance ou mot d’ordre ?

9:15 - 10:45

Amphi Descartes

De Jacques Derrida  Avital Ronell

Chair: Evelynne Grossman (Universit Paris-Diderot)
Stphane Herv (Acadmie de Lille) – Performance et dfaut de prsence : le thtre de la mise  l’preuve
Magdalena Marciniak (EHES, Paris) – La pense de Derrida dans le questionnement thorique anglo-amricain sur le thtre et la performance
Florence Garcin-Marrou (Universit Paris-Sorbonne) – Comment Avital Ronell performe-t-elle la pense ?

9:15 - 10:45

Salle D665

Workshop

Chair: Nicolas Doutey (Universit Paris-Sorbonne)
Les Matres de la caverne – Un atelier propos par Michael Groneberg (Universit de Lausanne)
Narration spculative et worlding : exprimentation, forces propositionnelles et performance avec Donna Haraway – Un atelier propos par Fabrizio Terranova (Ecole de Recherche Graphique, Bruxelles) et Aline Wiame (Universit Libre de Bruxelles/Penn State)

11:00 - 12:30

Salle G363

Thtres et pragmatisme

Chair: Nicolas Doutey (Universit Paris-Sorbonne)
Jean-Franois Ct (Universit du Qubec) – Thtralit du pragmatisme : la persona chez Gertrude Stein et George Herbert Mead
Rachel Rajalu (Universit Rennes 2) – preuves esthtiques du thtre. Sur les pas de Richard Shusterman
Brnice Hamidi-Kim (Universit Lyon 2) – Ce que le tournant pragmatique fait  nos faons de penser le thtre en France

9:15 - 10:45

Amphi Michelet

Performances Around the World...

Chair: Kerry-Jane Wallart (Universit Paris-Sorbonne)
Alice Koubov (Charles University, Prague, Rpublique tchque) – Ludic and Absurd Theatre as Political Strategy in Context of Performative Theory
Alice Breemen (Utrecht University, Pays-Bas) – Participatory Dutch Theatre as Philosophical Practice
Gowon Ama Doki (Benue State University, Makurdi, Nigeria) – Philosophy and Aesthetics in Nigerian Drama: the Hagherian Experience

11:00 - 12:30

Amphi Descartes

Samuel Weber Panel

Chair: John Mullarkey (Kingston University, UK)
Mark Robson (University of Dundee, Ecosse) – Singularity, Theatricality, Iterability (On Samuel Weber)
Bara Kolenc (University of Ljubljana, Slovnie) – On Repetition and Theatricality: A Dialogue with Samuel Weber’s Thought (Through Kierkegaard, Freud, Lacan, Deleuze)
Mischa Twitchin (Goldsmiths College, Univ. of London, UK) – (Un)Timely: Thoughts on Death and War [film project made with S. Weber]

11:00 - 12:30

Salle D664

New Modes of Performance

Chair: Aloysia Rousseau (Universit Paris-Sorbonne)
Eric Morrill (Berlin, Allemagne) – Performance, Participation, Collaboration: Reenactments and changes in regulative ideas
Ben Hjorth (Monash University, Melbourne, Australie) – ‘HEGEL SAYS’: Ventriloquizing the word (of) ‘HIM’ with Anne Carson’s Antigonick
Magnolia Pauker (European Graduate School, Switzerland/ University of British Columbia, Canada) – The Art of the Interview: Towards a Queer Performance of Philosophy

28 SATURDAY June

11:00 - 12:30

Salle D665

Workshop

Chair: **Kéline Gotman** (King's College, London, UK)

Patrick Finn (University of Calgary in Alberta, Canada) – The Cube Project: Research in Object-Oriented Performance

Esa Kirkkopelto (University of the Arts, Helsinki, Finlande) – The Scene of Performance

3:45 - 5:15

Amphi Descartes

Cross-Cultural Performances: Genre et Media Transfers

Chair: **Paulo Filipe Monteiro** (Univ. Nova de Lisboa, Portugal)

Serap Erincin (Univ. of South Florida/London) – Mediatized Senses: Phenomenologies of the Post-Human Performer

Claudia Marín Inclán (Univ. de València, Espagne) – Anglo-American thought's domination in the new media play: Analysis of the Skype Duet, Harket [Protocolo] and 9 días de Guerra en Facebook

Timothy Murray (Cornell Univ.)- Staging the Archival Baroque: Ben Rubin and Elevator Repair Service Bridge Philosophy and Performance

3:45 - 5:15

Salle D665

Workshop

Chair: **Alice Koubová** (Philosophical Institute of the Academy of Sciences, Charles University, Prague, République Tchèque)

Mirjana Batinic (University of Primorska, Koper, Slovénie) – Philosophy through Performance: The Example of Bad.co (20 min)

Madison Performance Philosophy Collective (Madison, Wisconsin, USA) – From the U.S. With Love (60 min) Advance registration required at madison.performance.philosophy@gmail.com

2:00 - 3:30

Amphi Richelieu

Plenary Lecture

Avital Ronell

New York University

« Ach! The History of a Complaint »

Chair: **Anne Dufourmantelle** (Institut des Hautes Etudes en Psychanalyse, Paris)

Respondent: **Alice Lagaay** (Universität Bremen, Allemagne)

3:45 - 5:15

Amphi Michelet

Qu'est-ce que la philo-performance ?

Round-table discussion

Participants: **Amalia Boyer**, **Flore Garcin-Marron**, **Charlotte Hess**, **Maria Kakogianni**, **Liza Kharoubi**, **Camille Louis**, **Marielle Péliisséro**, **Nadia Vadori-Gauthier...**

5:30 - 7:00

Amphi Richelieu

Plenary Lecture

Alphonso Lingis

Pennsylvania State University

« Irrevocable Loss »

Chair: **Marc Amfreville** (Université Paris-Sorbonne)

Respondent: **Liza Kharoubi** (Université d'Avignon, France)

3:45 - 5:15

Amphi Richelieu

Uncomfortable Performances

Chair: **Paul Monaghan** (University of Melbourne, Australia)

Karen Shimakawa (New York University, USA) – Being Aside: Performative Discomfort

Tony McCaffrey (Univ. of Canterbury, Nouvelle-Zélande) – How are we supposed to respond?:

The presence of performers perceived to have intellectual disabilities interrogating ethics and spectatorship in contemporary performance

Chris Goto-Jones (Leiden University, Pays-Bas) – From Burden to Blaine: The Way of Endurance as Performance Philosophy

3:45 - 5:15

Salle G363

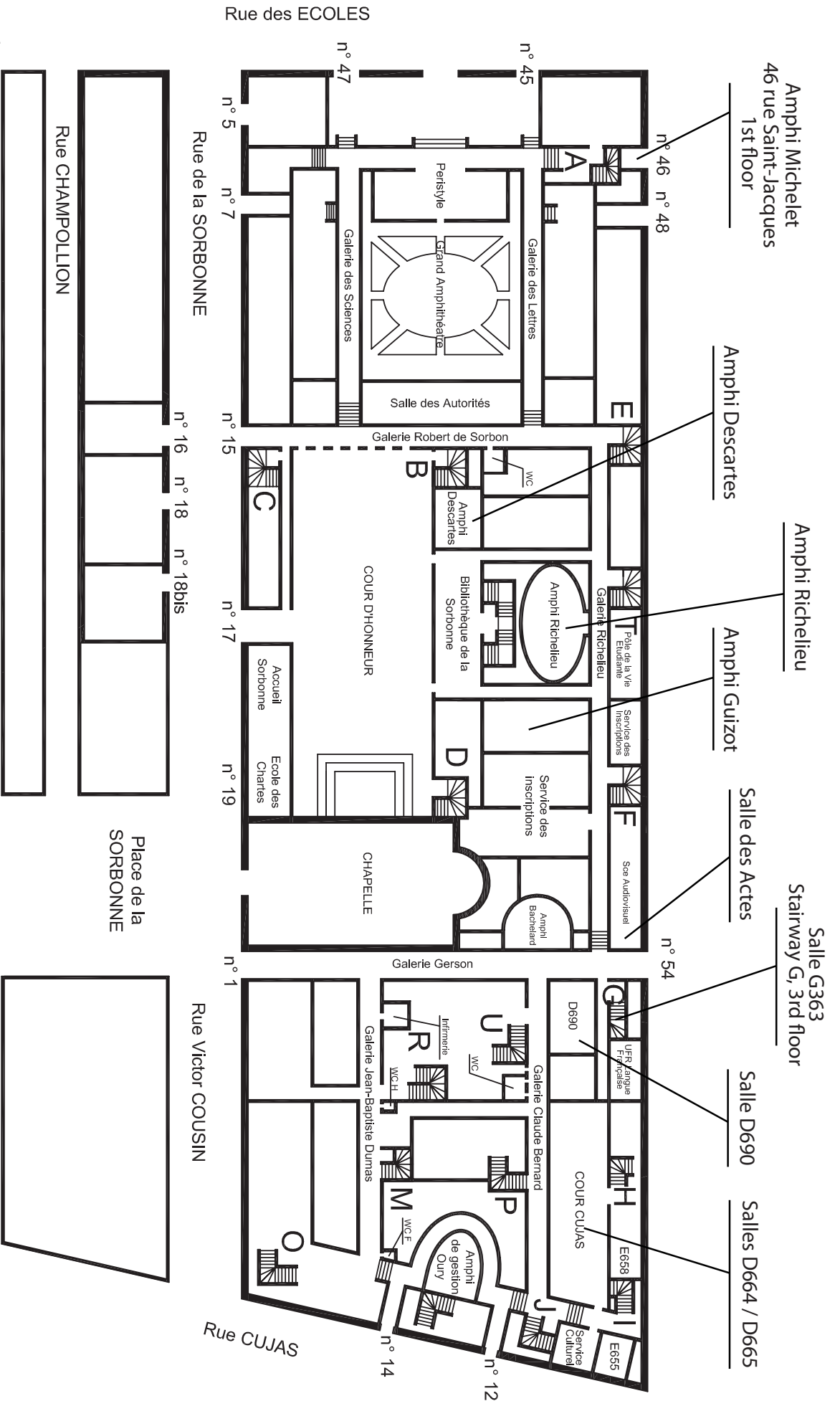
Gender Crossings and Queer Performances

Chair: **Monica Michlin** (Université Paris-Sorbonne)

Bryan Hogan (Queen's Univ. Belfast, Irlande) – "Gender Discombobulation": Articulating the Phobia in Homophobia

John S. Bak (Univ. de Lorraine, France) – "The Broken Devil" of Comox Street: Daniel Maclvor, Tennessee Williams and Canadian Biodrama.

Julien Alliot (Univ. Paris-Sorbonne, France) – Top Girls Celebrating the Bottomed-Out Phallus: A Dialogue between Judith Butler and Jacques Lacan on Caryl Churchill's Play



To attend the conference :
Please use the entrance located at 1 rue Victor Cousin

To attend sessions in the Amphi Michelet:
Please use the entrance located at 46 rue Saint-Jacques

In this age of global circulation, the borders that determine and isolate particular domains are becoming ever more fluid, be they physical, cultural or conceptual. This is no less true in academia, notably as regards the relation between philosophy and the performing arts. The distinctions between these two disciplines are being challenged and reevaluated, attributing philosophical qualities to the act of performance while exploring the implications of philosophy in action, philosophy enacted.

Following the success of the international conference “Images and Functions of the Theater in Contemporary French Philosophy” (ENS Ulm, org. CIEPFC, Labo LAPS, Dimitra Panopoulos, Flore Garcin-Marrou, 10-11/2012), this next conference continues the investigation into the problematic relation between theater and philosophy, this time from an Anglo-American point of view. New crossings and transfers between ideas and the stage, the abstract and the concrete imply a fundamental shift in perspective that unites philosophy and performance. A brand new field is developing, called Performance Philosophy in English and Philo-Performance in French, which studies and encourages the dramatic embodiment of ideas.

With over 100 scholars and performers from 23 different countries on the program, the conference aims to promote cross-cultural interaction with a rich diversity of perspectives. Beyond reflections on the theater and performance as literary references or working concepts, this conference strives to understand how the various experiments of contemporary Anglo-American thinkers disrupt traditional forms of philosophical discourse and suggest that academia is leaning towards innovative forms of “performance philosophy.”



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